

15 FEBRUARY 2019 - 08 MARCH 2020

A TREASURE FOUND. NEW WORKS FROM THE BRIGNONI COLLECTION

VILLA MALPENSATA, SPAZIO CIELO. MUSEC LUGANO



JUNITA ARNOLD
PHOTOGRAPHY

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Catalogo

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Immagini

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Didascalie delle illustrazioni

Immagine di copertina:

Serge Brignoni ritratto da Massimo Campigli. La trasformazione del volto sembra suggerire una connessione con i crani rimodellati del Sepik e con le maschere *malanggan* della Nuova Irlanda, 1928

pp. 2-3 Serge Brignoni seduto fra le opere della sua collezione di arte etnica nell'atelier parigino, 1936

pp. 4-5 Serge Brignoni in veste di docente alla Kunstgewerbeschule di Zurigo, 1955

pp. 72-73 Serge Brignoni nel suo atelier di Berna, 1975

pp. 75-76 Serge Brignoni mentre lavora all'affresco dell'Atelier-Theater di Berna, poi andato distrutto, 1951

Photographic Statement

The photographic work for **A Treasure Found. New Works from the Brignoni Collection** focused on clarity, form, and attentive observation.

Each object was placed against a black backdrop, allowing its physical presence and sculptural quality to take full focus. Lighting was shaped to enhance volume, reveal surface textures, and trace the unique geometry of each piece.

The visual setting encouraged a sense of stillness—inviting each object to speak through its contours and materials. I approached this work with a method rooted in balance: between precision and intuition, between documentation and visual meditation.

This series offers more than inventory—it presents a sequence of concentrated encounters. The objects remain central, framed in a way that respects their origin while opening space for a renewed gaze.

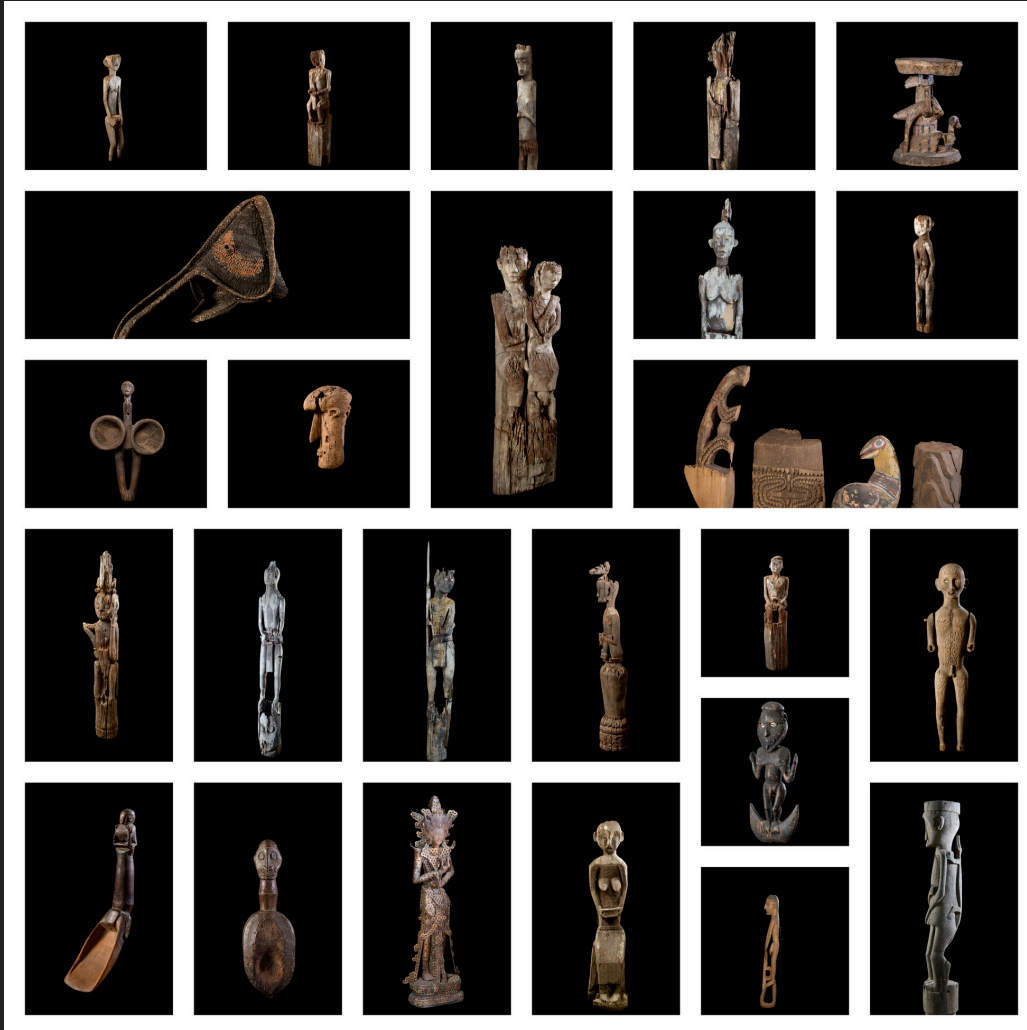
The process was both technical and contemplative, creating photographs that highlight the quiet eloquence of these rediscovered works.

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